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UNTITLED #33

marketing opportunities for artists in South Carolina

november 1994

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STATE DOCUMENTS

Performing Arts

Invitation to participate in the 8th Biennial International Eisteddfod Festival in Roodepoort, South Africa, to be held on September 29 to October 7, 1995. The mission of the Eisteddfod is to develop excellence in amateur music, song, dance and to provide maximum opportunity for participation by all communities of the world. For more details contact: International Eisteddfod '95; P.O. Box 738; 1725 City of Roodenpoort, Republic of South Africa. Tel.: 27-11-472-2820; Fax: 27-11-472-1014.

The American Guild of Musical Artists announces its new Information Hotline on grants, auditions, competitions, seminars, health, and tax info., ect. Hotline: 212/247-0247. To contribute info call 212/265-3587.

Southeastern Theatre Conference Spring Auditions, Greensboro, NC - SETC conducts one of the country's largest combined auditions, which will take place on March 1-5, 1995, as a part of the Annual SETC Convention to be held at the Marriott Hotel in Norfolk, Virginia. Approximately 95 companies, both summer and year-round, gather to audition 850 actors. An auditionee must be a member of SETC, and must join at the time of application, pay a convention registration fee and audition fee, which entitles them to attend the auditions, workshops and seminars in Norfolk. College students must have passed their screening process, which takes place in the Fall at the state theatre meetings of the ten states within the SETC region. Non-Equity and Equity professionals should write directly to the SETC office for application forms. All auditionees must be pre-registered by February 1, 1995. Contact Marian A. Smith, SETC, PO Box 9868, Greensboro, NC 27429-0868. 910/272-3645. When requesting forms include a stamped, self-addressed #10 (legal size) envelope. Requests should be made prior to January 1, 1995.

43rd Annual BMI Student Composer Award

Awards and scholarships for serious student composers age 15 through 25, recognizing superior creative talent. Application deadline is February 10, 1995. For information, contact Ralph N. Jackson, BMI Foundation, 320 West 57th Street, New York, NY 10019, 212/586-2000.

International Music Festival of Sydney

Looking for accomplished musical groups to tour Australia and (possibly) New Zealand, with keynote performances at the Sydney Opera House, and on the Australian Broadcasting Corporation (radio). Participation is limited to 32 groups worldwide, of which six (6) are selected from North America. If your group (wind band, chorus or orchestra) is interested in performing (and your organization can financially accommodate this tour), please consider applying for this world-renowned event. Dates: June 29-July 6, 1995 / June 29-July 6, 1996. Ms. Penelope Drake-Brockman, Executive Director, International Music Festival of Sydney, 324 Wilson Street, Darlington, NSW 2008 Australia; phone 61-2-310-2125; Fax: 61-2-310-2109.

26 July - 3 Aug. 1996, Melbourne International

Choral Festival. New dates have been announced for this non-competitive festival. Participating choirs should have prepared one 50-minute concert, including 12 minutes of works which reflect the music of their culture and/or composers. For information, contact the festival at P.O. Box 456, Richmond, Victoria 3121, Australia; phone 61-3-819-0444.

Literature

The Mill Mountain Theatre New Play Competition presents the best of new and innovative theatre by emerging American Playwrights. Qualifying scripts will be received from October 1, 1994 to January 1, 1995. Inquiries should be directed to Jo Weinstein, Literary Manager at 703/342-5730. Submit to Mill Mountain Theatre, 1 Market Sq. SE, 2nd Floor, Roanoke, VA 24011-1437.

Nov. 30 - Ultimate Condominium Essay Contest.

Best essay wins condominium (2nd and 3rd prizes cash). Entry fee: \$30. Contact: Ultimate Condominium Essay Contest, 7122 Premont Dr. #203F, Corpus Christi, TX 78414.

Dec. 31 - Iowa Woman is sponsoring its ninth annual international writing contest. Short fiction, poetry and creative nonfiction are accepted. The entry fee is \$10 for one story, one essay, or up to three poems. Only unpublished work by women writers is considered with a 6500 word limit on short fiction and nonfiction prose. Mail entry with \$10 fee to Iowa Woman Contest, PO Box 2938, Waterloo, LA 50704-2938.

April 1, 1995 - NCSU Thompson Theatre Playwright

Award offers one \$1000 cash award in the professional category and one \$500 award in the student category. Thompson Theatre will hold the option of producing either or both of the selections for performances during the summer of 1996. Contact: Thompson Theatre Playwright Award, Thompson Theatre, Box 7305, North Carolina State University, Raleigh, NC 27695-7305.

Smokebrush Center for Arts & Theater announces a call for entries to the 2nd Annual Smokebrush Festival of New Plays for Children. Scripts must be full-length, typed, original, previously unproduced, unpublished plays for children, and will be returned only if SASE is included. There are no other restrictions or requirements. The deadline is February 28, 1995, and the winner will be notified by May 27, 1995. The winning playwright will receive an expense paid trip to view a professional production of the selected play during the 1995-1996 Smokebrush Season. Send entry and \$10.00 fee to: Festival, Smokebrush Center for Arts & Theater, 235 South Nevada Ave., Colorado Springs, CO 80903. 719/444-0884.

Continued on back page



SCAC DEADLINES & EVENTS

Nov. 15	Quarterly Grants, Multicultural, Design Arts, and Rural Arts (Short-Term) Grants Deadline
	Artist Project Support Grants Deadline
	Organization Project Support Grants Deadline
Jan. 15	Guest Choreographer/Director Grants Deadline
	New Works Grants Deadline
	Folk Arts Grants Deadline
Jan. 12	AIE Booking Conference
Jan. 16	Southern Circuit Application Deadline
Jan. 19-21	Performing Arts Showcase

Note: Opportunities in Untitled come from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

Visual Arts

14th NBSC Oil Painters' Open Invitational, sponsored by the National Bank of South Carolina in cooperation with the Sumter Gallery of Art, will be held in March. Entries received and juried in January. Contact: Sumter Gallery of Art, PO Box 1316, Sumter, SC 29151. 803/775-0543.

Piccolo Spoleto Crafts Fair produced by Charleston Crafts, a local organization of craft professionals. Piccolo Spoleto is the official outreach component of Spoleto Festival, U.S.A., and is produced by the City of Charleston Office of Cultural Affairs. Applications for the 1995 events will be available in October. To receive a prospectus, contact Charleston Crafts, att: Piccolo, 38 Queen Street, Charleston, South Carolina 29401. 803/723-2938.

ART'95 annual open media competition. Request application form by December 9, 1994 for jurying in March 95. Exhibition July 20 - August 6, 1995 at Art 54 Gallery, NYC. \$55,000 in prizes and awards. Contact Ashley Ames, ART'95, Art Dept., 275 Route 304, Bardonia, NY 10954, 914/623-0599 or 800/278-7000, Fax 914/623-0611.

The Marie Walsh Sharpe Art Foundation Offers Free Studio Spaces in New York City. The Marie Walsh Sharpe Art Foundation offers 14 FREE studio spaces in New York City (Manhattan). Visual artists, 21 and over, are invited to submit proposals for work space. Applicants must be U.S. Citizens or permanent U.S. Residents, and not in school at the time of residency. Studios are available after June 1, 1995, for periods of up to one year. The studios are non-living spaces for the making of new works of art. There is no stipend or equipment provided.

Proposals should include: 1) 8 slides (35mm) of recent work, may include one detail. (No glass slides accepted). Write on each slide: name, slide number, and indicate top of the work with an arrow; NO VIDEOS; 2) an annotated slide list: slide number, title, size, date of work, and medium used; 3) a resume; 4) a concise statement (no more than one page) indicating why studio space is needed; 5) include support material only if necessary; 6) specify desired starting date (after June 1, 1995) and length of stay (up to one year); and 7) a self-addressed, stamped envelope for returning slides. Postmark deadline is January 31, 1995. Proposals will be juried by a panel of artists and all applicants will be notified by the end of March, 1995.

Send proposals to: "The Space Program", The Marie Walsh Sharpe Art Foundation, 711 North Tejon Street, Suite B, Colorado Springs, Colorado 80903. Contact: Kim M. Taylor 719/635-3220.

State Art Collection - Eligibility: Living artists who are native or resident South Carolinians or who have done significant work while residing in the State. No style or category of visual art is excluded from consideration. Deadline: January 1st, annually. Submission: Ten 35mm color slides; Checklist, including title, year of execution, medium, size and price; Current resume; Artist statement; Statement of archival quality (describe permanence of materials if working with unconventional materials); Self addressed stamped envelope for return of materials. Send to: State Art Collection, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201

Slide Registry - The slide registry is an unjuried multimedia image bank of slides by over 1000 in-state and out-of-state artists. Registration & Procedures: Artists who are not included in the registry or those who have not updated their slides in the last three years, should submit or update by January 31st annually 1) Maximum of twenty 35mm color slides of works completed in the last three to five years, placed in 11" x 8 1/2" clear

acetate slide sheet. Please do not send original or glass slides. 2) Accompanying checklist, including title, year of execution, medium, size and price. 3) Current resume of professional accomplishments and experience noting, especially, previous experience in placing artwork in public places. 4) Artist statement, biographical and other information including reviews, articles, etc. 5) A statement outlining the technical requirements of installation of artwork and types of spaces most appropriate to the work. Please be as specific as possible. Eligibility: Open to all American artists. Deadline: January 31st, annually. Send to: Slide Registry, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

The Southern Arts Federation (SAF), in cooperation with the National Endowment for the Arts (NEA), announces the availability of up to 30 fellowship awards; ten each in sculpture, crafts and photography. Each winner will receive a \$5,000 unrestricted cash award, and will benefit from promotional activities including an exhibition and a nationally distributed catalog. Applicants must be residents of the SAF service region (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee); fellowships are not open to students currently pursuing a degree. Artists who received an SAF/NEA Fellowship in 1992 or later, or those who received an NEA Fellowship in 1985 or later, are not eligible to apply. All applicants must submit an easy-to-complete application and ten slides of recent work (slides will be returned).

The postmark deadline for applications is Monday, January 9, 1995. Winners will be announced in May, 1995. Applications will be mailed out in November to artists on SAF's mailing list. For an application, please write or call the Southern Arts Federation, 181 14th St., NE, Suite 400, Atlanta, Georgia 30309, 404/872-7244, providing your name, mailing address, and medium.

The James Renwick Fellowship Program In American Crafts 1995-1996. The Renwick Gallery of the National Museum of American Art and the Smithsonian Institution announce a fellowship program for scholarly research in the modern American craft movement. Research Proposals: Proposals are sought from candidates knowledgeable in the history of twentieth-century American art, craft, or design. Proposals concentrating on post-1930 craft developments or their historical antecedents are especially encouraged. Preference will also be given to those proposals dependent upon Smithsonian resources. Graduate Fellowships: For candidates working toward an advanced degree; term: three to twelve months of study at the Smithsonian Institution; annual stipend: \$14,000 plus allowances. Stipends are prorated for periods of less than twelve months. Senior Fellowships: For postdoctoral scholars or candidates who possess a substantial record of professional accomplishments; term: three to twelve months of study at the Smithsonian Institution; annual stipend: \$25,000 plus allowances. Stipends are prorated for periods of less than twelve months. Deadline for Application: January 15, 1995, is the deadline to apply for appointments beginning on or after June 1, 1995. For more information and application forms, write or call: Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C. 20560. 202/357-2531.

Monotype Studio/Charleston has now been printing three years for South Carolina and Southeastern artists. Monotypes have enjoyed a surge of popularity in recent years and many painters have taken this opportunity to produce work at this Charleston based studio. Artists are provided with the assistance of a printer and all materials, including paper, are in the studio. Full and half day sessions are on a fee basis. For information about available times call 803/577-0534.

1994 Festival Directory Offers '95 Discount.

Craftspeople who are lining up festival marketing opportunities for the fall and Christmas seasons can still purchase the 1994 edition of Fairs and Festivals, a directory listing more than 800 craft events in a twenty eight state region in the eastern United States. People who purchase 1994 guides through the end of this year are entitled to \$2.00 off the 1995 Fairs and Festivals available in January. Listings from August through December 1994 include 190 fairs in the Northeast and 175 in the Southeast region. Each listing provides complete contact information, deadlines, attendance figures, application and booth fees, average number of exhibitors, and other information to help crafts people determine which fairs to pursue. The Fairs and Festivals 1994 guide is \$12.00 plus \$3.50 shipping/handling (within New England); \$3.75 shipping/handling (outside New England). To make a credit card order by phone, call 413/545-2360, or send a check or money order payable to the Arts Extension Service, Division of Continuing Education, 602 Goodell Building, University of Massachusetts, Amherst, MA 01003-3260.

The National Endowment for the Arts is seeking information on potential panelist who reflect "a full range of artistic and cultural viewpoints and wide geographic and ethnic diversity to bring a broad spectrum of knowledge to application review and policy discussions." The data collected will be added to the NEA's Automated Panel Bank System from which panelists are selected each year. Panelist Profile Forms are available from Yvonne Sabine, Director of Panel Operations, National Endowment for the Arts, 1100 Pennsylvania Avenue NW, Washington, DC 20506. 202/682-5439.

The Visual Artists Information Hotline Number is 1-800-232-2789. Hours of operation: Mon. - Fri., 2:00 - 5:00 pm E.S.T. The hotline, established in cooperation with The American Council for the Arts, began October 1, 1990, and serves as a referral service to provide visual artists information on a wide variety of programs and services available to them.

The Craft Emergency Relief Fund's campaign to expand its Supplier Discount Program is well under way, with over 20 craft suppliers participating. The Fund continues to look for suppliers to add to the Supplier Discount Program. For those businesses interested in supporting craftspeople in need, please contact Lois Ahren at 413/586-5898. The Craft Emergency Relief Fund is a non-profit organization which provides immediate support to professional craftspeople suffering career threatening emergencies such as fire, theft, illness and natural disaster. The Fund is the only organization of its kind in the United States.

Media

1st Annual South Carolina Film and Video Festival (November 28, 19, 30) invites filmmakers and videographers currently residing in South Carolina to submit entries. All categories, lengths acceptable, though submission formats are restricted to 16mm, 35mm, 3/4" and VHS video. Contact: Faye Whitt, Columbia Film Society, PO Box 7063, Columbia, SC 29202-7063, 803/254-8234.

South Carolina Arts Commission is soliciting works for the 1995-96 Southern Circuit, a tour of six artists who each travel ten days to eight southern sites and present one show per city. No application form; those interested should submit a VHS, 3/4" or 16mm film program of approx. one hour in addition to resume and publicity. Deadline: January 16, 1995. More info: South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201. Attn: Felicia Smith or Susan Leonard 803/734-8696.

The Hiroshima International Amateur Film and Video Festival is seeking entries for the 11th edition of this event to be held in June 1995. This amateur film festival was launched in 1975 in commemoration of the 30th anniversary of the atomic bombing of Hiroshima in 1945. The theme is the pursuit of peace and reverence for life. For application procedures contact: Hiroshima International Amateur Film and Video Festival Working Committee; c/o Chugoku Broadcasting Inc., 21-3; Motomachi, Naka-Ku; Hiroshima, 730 Japan. Tel.: 082-222-1133; Fax 082-222-1319. Deadline for entries is February 28, 1995.

The Out in Video Festival of Lesbian/Gay Narrative Shorts invites submission of dramatic works, under 30 minutes in length, available for exhibition on 3/4 inch NTSC videotape, for its first San Francisco screening in 1995. Producers are asked to send the following for each short: a VHS preview copy, \$5 entry fee (check payable to Persona Press), description and bio, and a self addressed mailer with return postage to: Out in Video Festival, Box 14022; San Francisco, CA 94114.

Applications are being accepted for the Residency Program at the Experimental Television Center. The program offers artists the opportunity to study the techniques of video image processing during a five day intensive residency. Interested artists are encouraged to write the Center for more information, including a complete list of equipment available. Experimental Television Center Ltd.; 109 Lower Fairfield Road; Newark Valley, NY 13811; Voice and Fax; 607/687-4341. Postmark deadline is December 15, 1994.

The National Geographic Television Grant to Filmmakers from Culturally Diverse Backgrounds is seeking treatments for a proposed 15-minute EXPLORER segment. Applications should be postmarked no later than November 14, 1994. For application procedure contact: National Geographic Television Filmmakers Grant; 810 7th Avenue, 31st Floor; New York, NY 10019; 212/841-4431.

The 1994 Peabody Awards is receiving entries of programs broadcast (radio & TV) or cablecast in 1994, until January 13, 1995. For additional information contact: Dr. Barry L. Sherman, Director, Peabody Awards, College of Journalism and Mass Communication, The University of Georgia, Athens, GA 30302-3018; 706/542-3787; Fax 706/542-9273.

La Voz Latina: Latina/o Video Art from the U.S.A. is currently seeking videos to be presented at the Festival Int'l de Video del Cono Sur in Argentina, Brazil, Chile, Paraguay and Uruguay in 1995. All genres are welcome, but work must be under 40 minutes in length. Send preview VHS copy, description, bio, resume, reviews, and SASE for return of materials to: Luis Valdovino, Fine Arts Dept. Univ. of Colorado, Boulder, CO 80309. 303/492-5482. Fax: (303) 492-4886. Deadline: January 15.

Miami Film Festival (Feb. 3-12), a noncompetitive festival in its 12th year, accepts features, documentaries, shorts, experimental and animated works in 35mm, completed after 1986. (Send VHS copy for preview). Short entries must be between two and ten minutes, and feature entries must be at least 80 minutes. Entries should not be in theatrical release in the U.S. No entry fee, but send SASE for return of entry materials. Entry forms available in FAF office, or contact: Miami Film Festival, 444 Brickell Ave. #229, Miami, FL 33131. (305) 377-FILM. Fax: (305) 577-9768 Deadline: December 1.

Golden Gate Awards Competition, in its 38th year and part of the San Francisco International Film Festival (April-May), offers the following competition categories: Bay Area Film and Videomakers, Film and Video,

Media continued

Broadcast Television, and New Visions. Special competition categories for 1995 include Disputed Lands, and for broadcast entries, Performance Special. Entries may originate in any format, but may be entered only on 16mm film or VHS or 3/4" cassette. Entry fees range from \$45 to \$175, depending on length and division. Cash awards: \$500 in all but Broadcast Television. For information about becoming a juror for the GG Award see notice in the Opportunity column in this issue. Entry forms available in FAF offices or contact: Brian Gordon, Competition Coordinator, San Francisco Film Society, 1521 Eddy St., San Francisco, CA 94115-4102. 415/567-4641. Deadline: December 9.

Lifetime Television Production Completion Grants awards up to \$50,000 for projects meeting both Women in Film Foundation and Lifetime criteria. Producer must agree to one-year exclusive first broadcast window with Lifetime. Contact: Women in Film, 6464 Sunset Blvd., Suite 900, Los Angeles, CA 90028.

Madrid Experimental Cinema Week (April 4-11), in its fifth year, aims to "promote cinematographic research and be a platform for those who are devoted to the experimental field." Entries may be any length but must be 16mm or 35mm films and have been produced in 1993 or 1994. Cash awards given. Entry forms available in FAF office or contact: Natasha Molina, Experimental Cinema Week, c/Victor de la Serna 31, 3oD, 28016 Madrid, Spain. 34 1 458 7348. Fax: 34 1 458 7223. Deadline: December 10.

Hong Kong Int'l Film Festival (April 7-22), in its 19th year, is a non-competitive event organized by the Urban Council of Hong Kong for feature length, short, documentary and animated films. Festival themes include: Int'l cinema (screening 60-70 films), New Hong Kong Cinema, Hong Kong Cinema Retrospective and Asian Cinema. No entry fee. For further information or entry forms contact: Mr. Li Cheuk, Hong Kong Int'l Film Festival, Level 7, Admin Bldg, Hong Kong Cultural Centre, 10 Salisbury Road, Kowloon, Hong Kong. 852 7342903. Fax: 852 366 5206. Deadline: December 1.

1995 Golden Gate Awards is the competitive section of the 38th San Francisco International Film Festival and is now accepting entries for the following four divisions: Film & Video, Television, New Visions and Bay Area Film & Video. Entry forms will be available after September 1, 1994. Deadline for entries: December 9, 1994. For forms and eligibility guidelines contact: Brian Gordon, San Francisco Film Society, 1521 Eddy Street, San Francisco, CA 94115-4102, 415/567-4294, 415/921-5032 Fax.

Literature continued

New Virginia Review accepts poetry, fiction and essays. Payment of \$25 per poem published; \$10 per page of prose published. Contact: New Virginia Review, 1306 E. Cary St., No. 2A, Richmond, VA 23219.

University of North Carolina Press is interested in acquiring general interest books on the lore, crafts, cooking, gardening and natural history of the Southeast. To submit a query or to obtain a list of recently-published trade titles, write: David Perry, Editor, University of North Carolina Press, Box 2288, Chapel Hill, NC 27515-2288.

The Heartland Prizes are for nonfiction and the novel. Two annual prizes, of \$5000 each, honor a novel and a book of nonfiction embodying the spirit of the nation's heartland. Contact: Chicago Tribune, 435 North Michigan Ave., Chicago, IL 60611-4041.

David R. Godine publishes children's books, biography, nature, travel, cookbooks, history, gardening, language and literature, poetry, literary fiction and mystery. Query or submit complete ms. Reply in 6 weeks. Contact: David R. Godine, Publisher, Horticultural Hall, 300 Massachusetts Ave., Boston, MA 02115.

Big Easy Press, an exciting new small press with punch and mardi gras pizzazz is seeking chapbooks of poetry, fiction and art for publication. Large SASE envelope must accompany all submissions. \$5 reading fee payable to Artist Services, gets you 3 sample books in return. We respond promptly and our taste is eclectic. Anything is game. P.O. Box 1236, Harvey, LA 70059.

Mulberry Press is now reading chapbook submissions for its continuing series of fine poetry. \$5 reading fee and large SASE required for each submitted manuscript. You will receive 5 recent titles in return. 105 Betty Road, East Meadow, NY 11554. Editor: G.M. Frey.

PEN Fund for Writers and Editors with AIDS provides grants of \$500-\$1000 to published writers and editors. Contact: PEN American Center, 568 Broadway, New York, NY 10012; 212/334-1660.

ACTS provides financial assistance to writers unable to pay for the residencies at a writers' colony to which they have been accepted. Contact: ACTS, PO Box 10153, Kansas City, MO 64111.



South Carolina Arts Commission
1800 Gervais Street
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803/734-8696

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